



139  
1897  
June 19  
1897  
C.2

C A T A L O G U E

OF

THE COLLECTION OF CHOICE

# MODERN PICTURES

OF

JAMES LEATHART, Esq.

Deceased, late of Bracken Dene, Gateshead-on-Tyne

*(Sold by Order of the Executors);*

AND

SIR HENRY EDWARDS,

Deceased, late of Berkeley Square

*(Sold by Order of the Executors);*

AND

OTHER HIGH-CLASS PICTURES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 19, 1897,

AT ONE O'CLOCK PRECISELY.

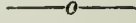
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May be publicly viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

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## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

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On SATURDAY, JUNE 19, 1897,

AT ONE O'CLOCK PRECISELY.

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*The Collection of  
the late JAMES LEATHART, Esq.*

WATER-COLOUR DRAWINGS.

T. BARRETT.

6 1 LANDSCAPE

6¼ in. by 12½ in.

*Hodge*

FORD MADDOX BROWN, 1869.

0.0 2 THE ENTOMBMENT OF CHRIST

"Then took they the body of Jesus and wrapped it in linen and laid it in a sepulchre wherein never man before was laid."

22½ in. by 23½ in.

*Col Mackenzie*

A. GOODWIN, 1864.

0 3 SALISBURY

6¾ in. by 10 in.

*Kenall*

A. GOODWIN, 1864.

6.6.0

4 ST. AUBYN'S BAY, Jersey

4 $\frac{1}{4}$  in. by 13 $\frac{3}{4}$  in.

Kennedy

W. HOLMAN HUNT.

26.5.0

5 THE DEAD SEA FROM SILOAM

9 $\frac{3}{4}$  in. by 13 $\frac{3}{4}$  in.

Leggatt

A. W. HUNT.

21.0.0

6 MOUNTAIN LANDSCAPE

9 $\frac{1}{2}$  in. by 14 in.

Benson

SIR E. BURNE-JONES, A.R.A.

719.0.0

7 THE MERCIFUL KNIGHT

"Of a knight who forgave his enemy when he might have destroyed him, and how the image of Christ kissed him is taken that his acts had pleased God."

Signed, and dated 1863

39 $\frac{1}{2}$  in. by 27 $\frac{1}{4}$  in.

Marchant

SIR E. BURNE-JONES, A.R.A.

50.8.0

8 BUONDELMONTE'S WEDDING, Florence, A.D. 1215—in Indian ink

10 in. by 30 in.

Dunthorne

D. G. ROSSETTI, 1859.

71.8.0

9 THE BOWER GARDEN

13 $\frac{1}{2}$  in. by 10 in.

Glasier

W. BELL SCOTT.

26.5.0

10 RETURNED FROM THE LONG CRUSADE

23 in. by 18 $\frac{1}{2}$  in.

Corns

W. BELL SCOTT.

- 5.0 11 THE VISIT OF BOCCACCIO TO DANTE'S DAUGHTER  
13 in. by 17½ in.

Corns

G. SHALDERS.

- 0.0 12 A LANDSCAPE  
9 in. by 13 in.

Kennedy

SIMEON SOLOMON.

- 0.0 13 JUDITH GOING TO THE ASSYRIAN CAMP

Lacey

SIMEON SOLOMON.

- 7.0 14 SAPPHO AND ERINNA, in the Garden of Mytilene  
*Signed, and dated 1864*  
12¾ in. by 14½ in.

Parsons

SIMEON SOLOMON, 1864.

- 12.0 15 ST. MICHAEL OF GOOD CHILDREN  
11½ in. by 8 in.  
*Dedicated to the memory of William Blake*

Kark

SIMEON SOLOMON, 1862.

- 1.0 16 "WHO IS HE THAT COMETH FROM EDM WITH DYED GARMENTS  
FROM BOZRAH."—*Isaiah lxxiii. 1-4*  
11½ in. by 7 in.

Boussod

SIMEON SOLOMON, 1860.

- 0.0 17 "QUEEN ESTHER HEARS OF HAMAN'S PLOT FOR THE DESTRUCTION OF HER PEOPLE"—*Esther iii. 4*  
*In sepia*—11½ in. by 14 in.

Parsons

W. TURNER (OF OXFORD.)

- 5.0 18 OXFORD  
13 in. by 22¼ in.

Kennedy

## PICTURES.

6.6.0 19 ITALIAN GENTLEMAN AND SERVANT  
48 in. by 36½ in.

Cohen

G. T. CHAPMAN.

3.3.0 20 THREE SISTERS SANG OF LOVE TOGETHER

Boussod

MARK ANTHONY, 1870.

8.8.0 21 NIGHT STORM AND DARKNESS

*Painted in the Park of Aldermaston, near Reading*  
61 in. by 45½ in.

Sampson

W. J. J. C. BOND, 1862.

11.11.0 22 CARNARVON CASTLE: Early morning  
8¾ in. by 12½ in.

Wallis

FORD MADDOX BROWN, 1844-61.

7.8.0 23 WILLIAM THE CONQUEROR FINDING THE BODY  
OF HAROLD, after the Battle of Hastings  
41 in. by 48 in.

Shepherd

FORD MADDOX BROWN.

24 KING LEAR

84.0.0

"Cordelia! Had you not been their father, these white flakes  
Had challenged pity of them. Was this a face  
To be exposed against the warring winds?  
To stand against the deep dread-bolted thunder?

Mine enemy's dog

Though he had bit me, should have stood that night  
Against my fire! And wast thou fain, poor father,  
To hovel thee with swine and rogues forlorn,  
In short and musty straw."

Beauséjour

28½ in. by 39½ in.



W. DAVIS, 1855.

25 THE SHRIMP: An effect of mist on the River Mersey

13½ in. by 17 in.

*Marshall*

W. DAVIS.

26 STUBBLE FIELD

9 in. by 13 in.

*Wallis*

W. DAVIS.

27 FIELD OF GREEN CORN

12 in. by 15½ in.

*Do*

W. DAVIS, 1860.

28 MOWING

10 in. by 12 in.

*Do*

W. DAVIS.

29 THE THAMES NEAR RICHMOND

11½ in. by 17 in.

*Kennedy*

W. H. DEVERELL.

30 A LADY WITH A BIRD CAGE

35 in. by 22 in.

*Boussod*

W. ETTY, R.A.

31 THE NEGRO BOY

24½ in. by 19 in.

*Corn*

W. ETTY, R.A.

32 AN ORIENTAL

10 in. by 7½ in.

*Do*

## A. HUGHES.

33

18.18.0

"It is the little rift within the lute,  
That by-and-by will make the music mute,  
And ever widening slowly silence all.  
The little rift within the lover's lute,  
Or little-pitted speck in garner'd fruit,  
That rotting inward, slowly moulders all."

Juestme

21 in. by 36½ in.

## A. HUGHES.

34 GIPSIES

Oval—13½ in. by 18 in.

Jo

## A. HUGHES.

35 HOME FROM WORK

40½ in. by 31 in.

Jo

## J. W. INCHBOLD, 1853.

36 BOLTON ABBEY

19½ in. by 27 in.

The Lean

## J. W. INCHBOLD.

37 THE LAGOON, VENICE

13½ in. by 20½ in.

Beausire

## A. LEGROS.

38 THE WOODCUTTER

51 in. by 68½ in.

Dunt Horne

## LORD LEIGHTON, P.R.A.

39 KING DAVID

"Oh! that I had wings like a dove, for then would I fly away and  
be at rest."

37 in. by 47½ in.

Cornu

ALBERT MOORE.

## 40 BATTLEDORE

7. 10. 0 52 in. by 17½ in.

Seymour

ALBERT MOORE.

## 41 SHUTTLECOCK

0. 0 The companion  
52 in. by 17½ in.

Jo

ALBERT MOORE.

## 42 THE MUSICIAN

10. 0 11 in. by 14¾ in.

Agness

ALBERT MOORE.

## 43 ELIJAH'S SACRIFICE

16. 0 "Then the fire of the Lord fell and consumed the burnt offering, and the wood, and the stones, and the dust, and licked up the water that was in the trench. And when all the people saw it they fell on their faces and they said, "The Lord, he is God; the Lord, he is God."—  
1 Kings, xviii.

38½ in. by 70 in.

Moody

SIR J. NOEL PATON, P.R.S.A.

## 44 NIMROD

5. 0 13½ in. by 18 in.

Jo

P. F. POOLE, R.A.

## 45 THE PRODIGAL SON

4. 0 "How many hired servants of my father's have bread enough and to spare, and I perish here with hunger."—Luke xv.

Signed, and dated 1869

49 in. by 36 in.

Bousfield

D. G. ROSSETTI, 1861.

84.0.0 46 BURD-ALANE  
11½ in. by 12 in.

Walloh

W. BELL SCOTT.

6.6.0 47 HEXHAM  
20 in. by 26 in.

Incestone

W. BELL SCOTT, 1863.

28.7.0 48 THE GLOAMING: Manse Garden in Berwickshire  
15½ in. by 24 in.

Beausin

DAVID SCOTT.

4.14.6 49 THE CHALLENGE  
55 in. by 67 in.

Boussood

DAVID SCOTT.

2.12.6 50 THE SPIRIT OF THE LYRE  
22 in. by 18½ in.

Shepherd

T. STOTHARD, R.A.

11.0.6 51 INTEMPERANCE. Design of the subject of Intemperance painted  
on the great staircase at Burleigh, the seat of the Marquis of  
Exeter  
21 in. by 29 in.

Parson

W. BELL SCOTT.

15.15.0 52 A SCREEN, painted to illustrate the early Scottish poem The  
King's Quair, written by the first James of Scotland when a  
prisoner at Windsor in 1420, on his love for Lady Janē

Glas

*The following are the Property of A LADY.*

DRAWINGS.

J. H. HENSHAW.

53 ESTELLA

14.6

*Shepherd*

A. G. DECAMPS.

54 A SPORTSMAN AND DOGS

12.0

*Nosed*

M. D. MUTRIE.

55 FLOWERS

7.0

*Green*

A. F. MUTRIE.

56 ROSES

6.0

*So*

E. W. COOKE, R.A., 1875.

57 THE REMAINS OF THE WRECK, St. Ives, Cornwall

9.0

*So*

PICTURE.

E. LAMBINET.

58 A RIVER SCENE, with cottages and cows

16.6

*Mr Lean*

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## DIFFERENT PROPERTIES.

## DRAWINGS.

J. DENO VAN ADAM, 1881.

33.12.0 59 CATTLE IN REPOSE

Wilson

J. W. NORTH, R.A., 1887-1890.

110.5.0 60 "WHEN MARTINMAS WINDS DO BLOW

Beausire

J. DOWNMAN, A.R.A.

21.0.0 61 PORTRAIT OF MISS CHARLOTTE ANDREWS, of Exeter

Green

15.15.0 62 EVE—a portrait of the same lady

Do

W. HUNT, 1832.

13.13.0 63 HEAD OF A MAN

Wigzell

G. CATTERMOLLE.

2.15.0 64 A BANQUET

Sir J. Ricker

## PICTURES.

W. SHAYER, SEN, 1855.

44.2.0 65 ON THE BEACH AT HASTINGS

Holmes

P. R. MORRIS, A.R.A.

42.0.0 66 THE CIRCLING HOURS

"Morn,

Waked by the circling hours, with rosy hand  
Unbarred the Gates of Light."

Woody

'Paradise Lost.'

Exhibited at the Royal Academy, 1892

## J. VERHEIJEN.

67 A DUTCH STREET SCENE, on the bank of a canal, with figures

Signed, and dated 1826

16½ in. by 13½ in.

From the Collection of Count Schönborn Wiesentheid

From the Collection of the late Baron Hirsch

Russell

## R. FLEURY.

68 THE COUNCIL OF POISSY

Signed

37 in. by 52 in.

From the Collection of the late Baron Hirsch

Cohen

## W. HOLMAN HUNT.

69 SUNLIGHT ON THE SEA: Fairlight Downs

On panel—8¾ in. by 12 in.

Colnaghi &amp; Co

## LORD LEIGHTON, P.R.A.

70 SYBIL

60 in. by 34 in.

Exhibited at the Royal Academy, 1889

Tooth

## COLIN HUNTER, 1889.

71 BAITERS.

63 in. by 45 in.

Exhibited at the Royal Academy, 1889

McClellan

## R. BEAVIS, 1885.

72 DEER, in Buckhurst Park

Thomas

W. BRADLEY.

21. 0. 0 73 A YOUNG LADY, in pink dress  
30 in. by 25 in. *Green*

F. MORGAN.

60. 18. 0 74 CUPBOARD LOVE—engraved *Lister*

LORD LEIGHTON, P.R.A.

687. 10. 0 74A THE FRIGIDARIUM *Col Talbot*  
63 in. by 21½ in.  
*Exhibited at the Royal Academy, 1893*  
*Engraved*

W. MULLER, 1838.

504. 0. 0 75 A WINTER SCENE, with cottage, figures crossing a river in a boat;  
sheep on the right *McCulloch*  
33 in. by 54 in.

F. D. HARDY, 1874.

63. 0. 0 76 STIRRING NEWS *Green*

A. GRIMSHAW.

16. 16. 0 77 BOLTON ABBEY *Do*

J. S. COTMAN.

6. 16. 6 78 A RIVER SCENE, with a bridge and castle *Polak & Co*  
35½ in. by 47½ in.

C. GOEBEL, 1875.

6. 6. 0 79 THE AMATEUR *Green*  
11½ in. by 15½ in.

J. W. LINDLAR.

80 THE JUNGFRAU

15.0

Potter

E. J. NIEMANN, 1862.

81 RICHMOND, Yorkshire

15.0 25 in. by 45 in.

Do

V. C. PRINSEP, R.A.

82 LA SIESTA

7.0 37½ in. by 53 in.

Do

J. C. HOOK, R.A., 1857.

83 SPRING

3.15.0 22 in. by 36 in.

From the Matthews Collection, 1891

Beausire

T. L. ROWBOTHAM, 1864.

84 A VIEW ON THE ITALIAN COAST—drawing

12.0

Kennedy

J. SANT, R.A.

85 HEAD OF A LADY, in white dress

14.0 23½ in. by 19½ in.

Kaldon

F. VOLTZ.

86 A VIEW NEAR A FARM, with figures and cattle

0.0 29½ in. by 39½ in.

Wallis

H. KAUFFMANN.

87 A GIPSY ENCAMPMENT

0.0 18 in. by 24 in.

Do

*The three following are Sold by Order of the  
Executors of the late KEELEY HALSWELLE.*

## PICTURES.

KEELEY HALSWELLE.

29.8.0

88 INVERLOCHY CASTLE

Moody

KEELEY HALSWELLE, 1890.

52.10.0

89 HAYMAKING AT DANBURY

Kennedy

KEELEY HALSWELLE, 1889.

99.15.0

90 VIEW ON THE GRETA, Yorkshire

Gooden

*The following are Sold by Order of the Executors  
of the late SIR HENRY EDWARDS,  
of Berkeley Square.*

## DRAWINGS.

4.14.6

91 THE REHEARSAL

13 in. by 18 in.

Haines

G. BARRET.

29.8.0

92 A COMPOSITION, with temple and figures: Sunset

10½ in. by 8¾ in.

Tobias



G. BARRET.

93 A SEAPORT: A composition—moonlight

4. 0

7½ in. by 10½ in.

Russell

W. S. COLEMAN.

94 CASTLES IN THE AIR

7. 0

9 in. by 10½ in.

Tooth

W. S. COLEMAN.

95 RUSTIC TOILET

13. 6

6 in. by 5 in.

Polak

W. S. COLEMAN.

96 HIGHLAND CHILDREN, with dog

7. 0

9½ in. by 16 in.

C Joseph

D. COX. 1846.

97 BOLTON ABBEY

15. 6

8¼ in. by 11½ in.

From the Quilter Collection

Sampson

D. COX.

98 REDHILL, Surrey

12. 6

8 in. by 11½ in.

Shepherd

D. COX.

99 THE AVENUE AT MIDDLEHARNIS, after Hobbema

11. 2. 0

11 in. by 16 in.

Tooth

C. FIELDING.

100 A SEA PIECE

2 1/2

4½ in. by 7 in.

Ward

## BIRKET FOSTER.

6.6.0 101 WATER LILIES  
5½ in. by 4½ in.

*Sampson*

## BIRKET FOSTER.

17.6.6 102 PRIMROSE GATHERER  
7 in. by 5 in.

*So*

## J. D. HARDING.

17.17.0 103 AVIGNON  
8 in. by 12 in.

*Vokins*

## E. HARGITT, 1874.

6.16.6 104 A SCOTCH MOOR: Driving the flock  
13 in. by 20½ in.

*Mason*

## J. H. MOLE, 1861.

5.5.0 105 A COAST SCENE, with shepherdess and dog  
6¾ in. by 18 in.

*Mitchell*

## S. READ, 1868.

29.8.0 106 INTERIOR OF A CHAPEL OF THE VIRGIN, at Antwerp  
19 in. by 14½ in.

*Carpenter*

## D. ROBERTS, R.A.

8.8.0 107 SAN IAGO, Compostella  
Vignette—10½ in. by 7½ in.

*Agnew*

G. SHALDERS, 1886.

108 TENDING THE FLOCK

11.3.0 15 in. by 26 in.

Tooth

C. VACHER.

109 TORNO, Lake of Como

7.0 12 in. by 29 in.

Kennedy

## PICTURES.

G. CHAMBERS.

110 SCHOONER ASHORE, Whitby

7 in. by 10 in.

Cohen

C. CHAPLIN.

111 A BOY WITH A DOG

7 in. by  $4\frac{1}{2}$  in.

C. CHAPLIN.

112 A BOY READING

2.0 6 in. by  $4\frac{1}{2}$  in.

St -

DARGELAS.

113 WINE TASTERS

8.0 14 in. by 11 in.

Moody

FLOCKENHAUS.

114 A WINTER SCENE: Sunset

11.6 12 in. by  $18\frac{3}{4}$  in.

Osborn

## FREEZOR, 1863.

8.8.0

- 115 INTERIOR OF A COTTAGE, with figures  
11½ in. by 16 in.

Sir J. Rickett

E. GILL.

7.7.0

- 116 UPPER FALL, Pont-or-Mynach  
16 in. by 12 in.

Tooth

E. HAYES, R.H.A.

8.8.0

- 117 SUNSET : Chesil Beach, Portland  
7 in. by 11 in.

Pierce

G. DE JONGHE.

17.17.0

- 118 THE PICTURE BOOK  
21 in. by 18 in.

Richardson

E. LONG, R.A., 1876.

420.0.0

- 119 AN ANCIENT CUSTOM  
39 in. by 53 in.  
*Exhibited at the Royal Academy, 1876*  
*Engraved*

Colnaghi

E. LONG, R.A., 1885.

126.0.0

- 120 MODERN CYPRUS  
49½ in. by 33 in.

Kennedy

E. LONG, R.A., 1884.

110.5.0

- 121 YOUNG ENGLAND  
48 in. by 32 in.

McLean

L. MUNTHE.

36.15.0

- 122 A RIVER SCENE, Bavaria  
21 in. by 33 in.

Tooth

T. NOERR, 1876.

123 A BAVARIAN LAKE SCENE, with figures

9 in. by 17 in.

*Schroeder*

C. PEARSON, 1868.

124 A LAKE SCENE

8 in. by 16½ in.

*Tooth*

C. PERUGINI.

125 THE CUP OF TEA

39 in. by 32 in.

*St -*

P. F. POOLE, R.A., 1860.

126 A GIRL AT A SPRING

*Moody*

MARCUS STONE, R.A., 1866-69.

127 STEALING THE KEYS

22 in. by 30 in.

*Misell*

W. F. YEAMES, R.A., 1873.

128 THE PATH OF ROSES

19½ in. by 34 in.

*Mitchell*

W. F. YEAMES, R.A.

129 THE MORNING REHEARSAL

20 in. by 14 in.

*St -*

FINIS.



